

SOLO TANGO LIVE. **DJS** STEFAN OK, FRANCESCO CIESCHI, ÖZGÜR ARIN AND MORE
SHOWS RITA & VASCO, ÖZGÜR & SONJA

MILONGAS, GALA, DANCING BREAKFASTS, HIT & RUN, AFTERPARTIES, 25 EURO FOR THE FIRST 100 TO REGISTER. REGISTER AT TANGOALCHEMIE.COM

Why Chemnitz?

There is a beautiful family in this place that loves both classical music and tango. Through the Mozart Society, they have made this event as an offering for dancers, to honor those who are keeping the dance and the music alive in this part of Europe.

They do this because :

- The proto- bandoneon was created in Chemnitz.
- The AA bandoneon and its predecessor, the signature instrument of tango, was made in the neighboring village of Carlsfeld.
- This year is the 150th anniversary of the Arnold family factories where the bandoneon of tango was built and exported to Argentina and Uruguay.
- Now, a young man, Robert Wallschläger, under the guidance of elder bandoneon makers such as Dieter Seidel, has begun to hand make bandoneons in the original building that E.L. Arnold inherited from the first bandoneon maker, Mr. Zimmerman, in Carlsfeld
- It is the 100th anniversary of the beloved composer Anibal Troilo, and Solo Tango has created a tribute, "Troileana" in his honor.
- Because of those in Chemnitz & Carlsfeld who created, supported, saved, continued and continue today the legacy of the bandoneon of Argentine tango.

	FRIDAY	SATURDAY	SUNDAY
10:00-14:00		Dancing Breakfast* at hostel EINS	Dancing Breakfast* at Koehler-Schimmel DJ Özgür **food will be provided at the dancing breakfasts for hostel EINS guests. A limited number of breakfasts available for purchase for those not staying in the hostel.
14:00- 17:30		13:30 Hit & Run through the city of Chemnitz	The Trip: 14:00 depart 15:30-16:30 Carlsfeld 17:00 depart for home or back to Chemnitz **You will need to organize travel to Carlsfeld by car. There is a rideshare finder on the web registration page. We will be hosted by Robert Wallschläger who is now hand-making AA bandoneons in home of Alfred Arnold, and who is supported by all of the older residents of the village who were bandoneon makers themselves. 82 year old Dieter Seidel who worked in the original AA factory will talk with and play for us!
20:00		Opening concert "Strings" at gala venue- all are invited!	*Your pass also allows you entrance to the opening concert before Solo Tango, a fascinating performance of 40 meter Long strings and music with live modern dance performance.
21:00- open end	Milonga Collectivo at Tanzzentrum Schoenherr-Fabrik DJ Francesco Cieschi	21:00- 2:00+ Tango Industrial GALA~ Solo Tango live "Troileana", a first set tribute to Troilo followed by a second set for dancers. DJ Stefan OK Shows- Rita & Vasco Özgür & Sonja	The milonga and concert set with Solo Tango will begin at 21:00. DJ sets in between and after, dance shows, and second set Solo Tango for dance. Transportation: To the Presshaus- FREE by public bus when you show the driver your ticket or cca 10 euro by taxi. After the milonga- FREE shuttle direct back to hostel EINS Parking is free and available on site at the Presshaus
2:00- 5:00	Tanzzentrum	hostel EINS	

HOSTEL EINS- Getreidemarkt 6

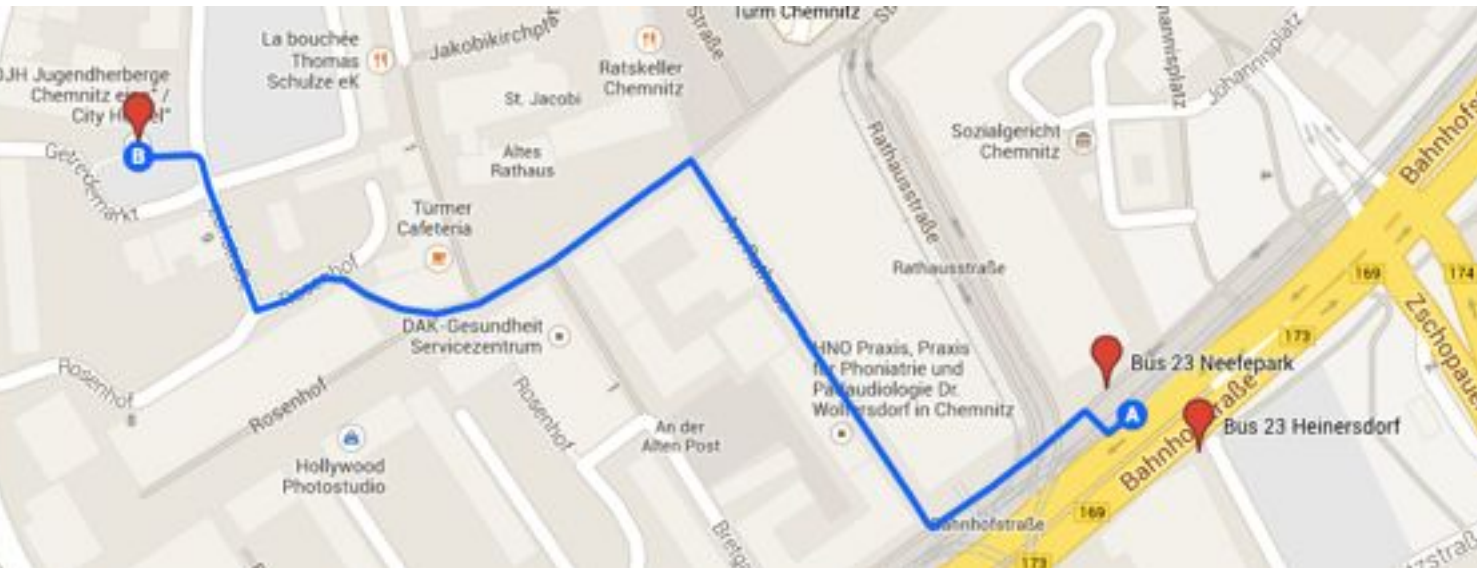
Our festival central, fabulous staff and super upbeat-industrial decor, most of you will be staying here with us!

Location of the Saturday dancing breakfast, just next door to the Sunday dancing breakfast, and the place we will dance 'after' the nights should you still have power to do so!

*Polished/painted industrial floor

*Check in May 16, best before 22:00

*Check out May 18, until 11:00- then come to the dancing breakfast right next door :)



Getting there:

By public transport (single trip 1,90 €, day ticket 4,00 €)

-Bus 23 is our line, it goes to all of our places. An 8 minute walk from Zentralhaltestelle.

By car:

-There is no free parking at hostel EINS.

There are parking meters on Getreidemarkt but they must be fed every 2 hours.

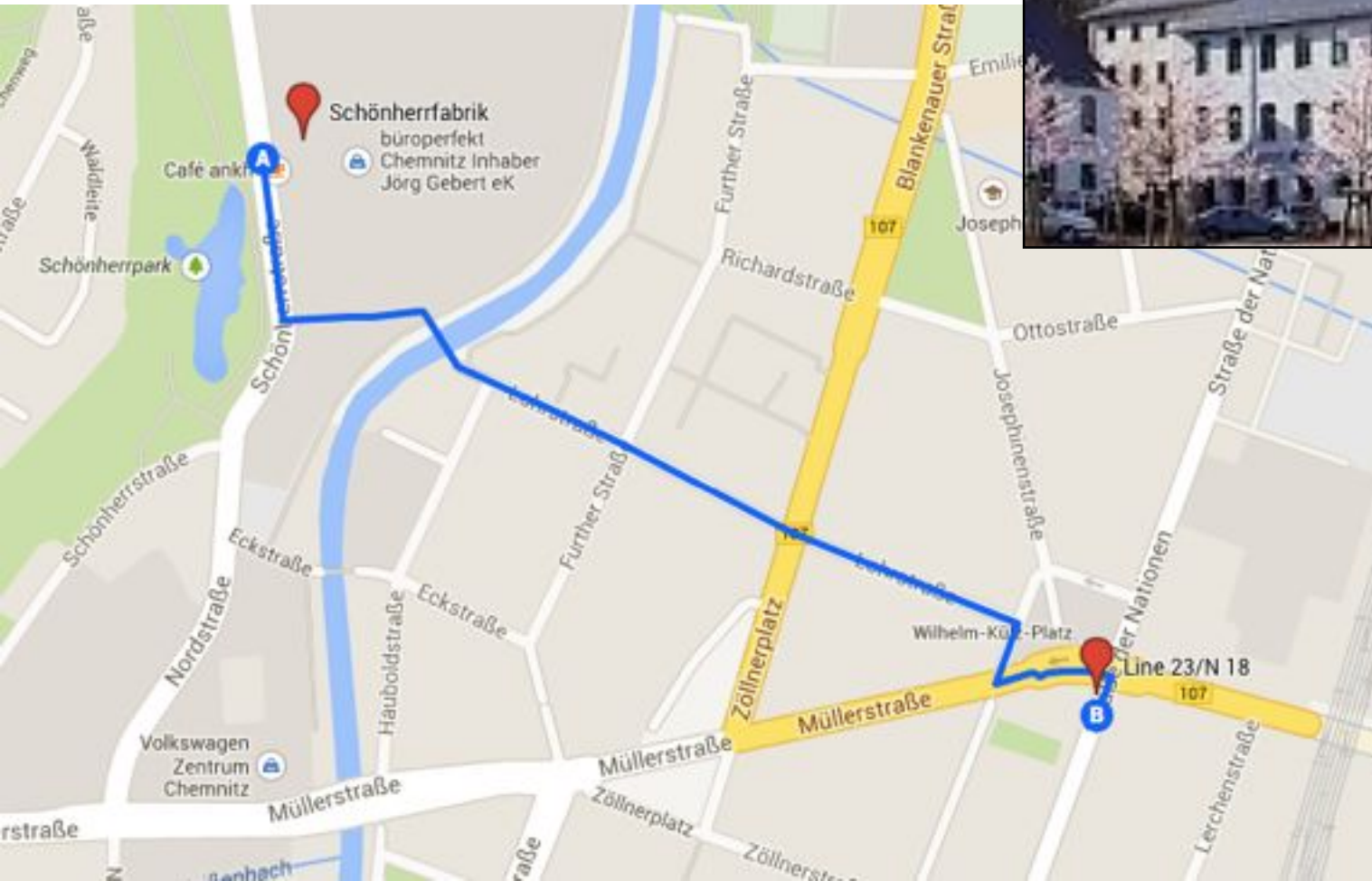
You can do this when you first arrive and drop off your things.

Longer term parking you will find just on the next large street, Theaterstraße, where parking is free of charge.

FRIDAY MILONGA- Schönherrstraße 8, 09113 Chemnitz

At Tanzstudio in the hip industrial compound ‘Schoenherr-Fabrik’. Lots of good restaurants in the same complex some come and eat, then come up to join us!

We will be there from 20:00 to open end.
*super parquet floor



Getting there:

By Bus -Bus 23 leaves from „Zentralhaltestelle“ to „Schoenherrpark“ at 19:25, 19:45, 20:25, 20:45 (every 20 mins)

By car -lots of parking on site

By taxi -cca. 7 € from hostel EINS

Getting back:

by bus -walk 8 minutes from Schoenherrfabrik to bus stop „Muellerstrasse“ and take bus N18 to „Zentralhaltestelle“.

N18 leaves at 23:34, 0:34, 1:34, 2:34, 3:34

SATURDAY HIT & RUN

Begin at hostel EINS at
14:00

Stop 1- **Theaterplatz**

(Theaterstraße 1)

Stop 2- **Karl Marx head**

(Brückenstraße 10-12)

Stop 3- **Tietz**

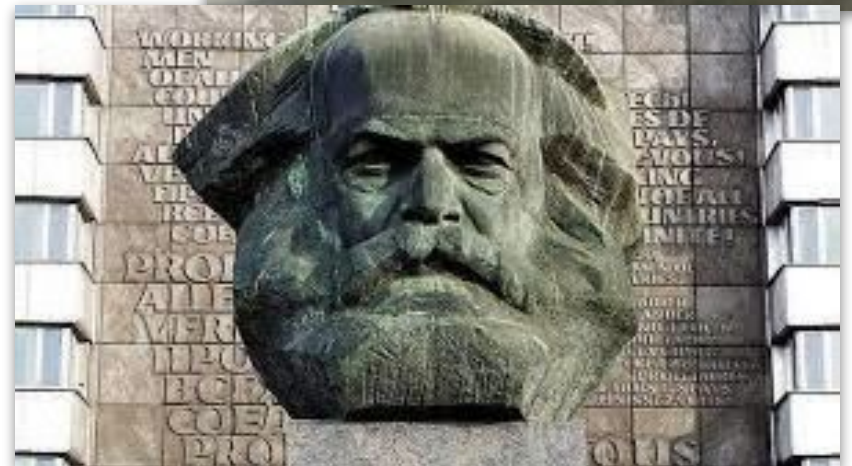
(Moritzstraße 20)

Stop 4- **Stadthalle**

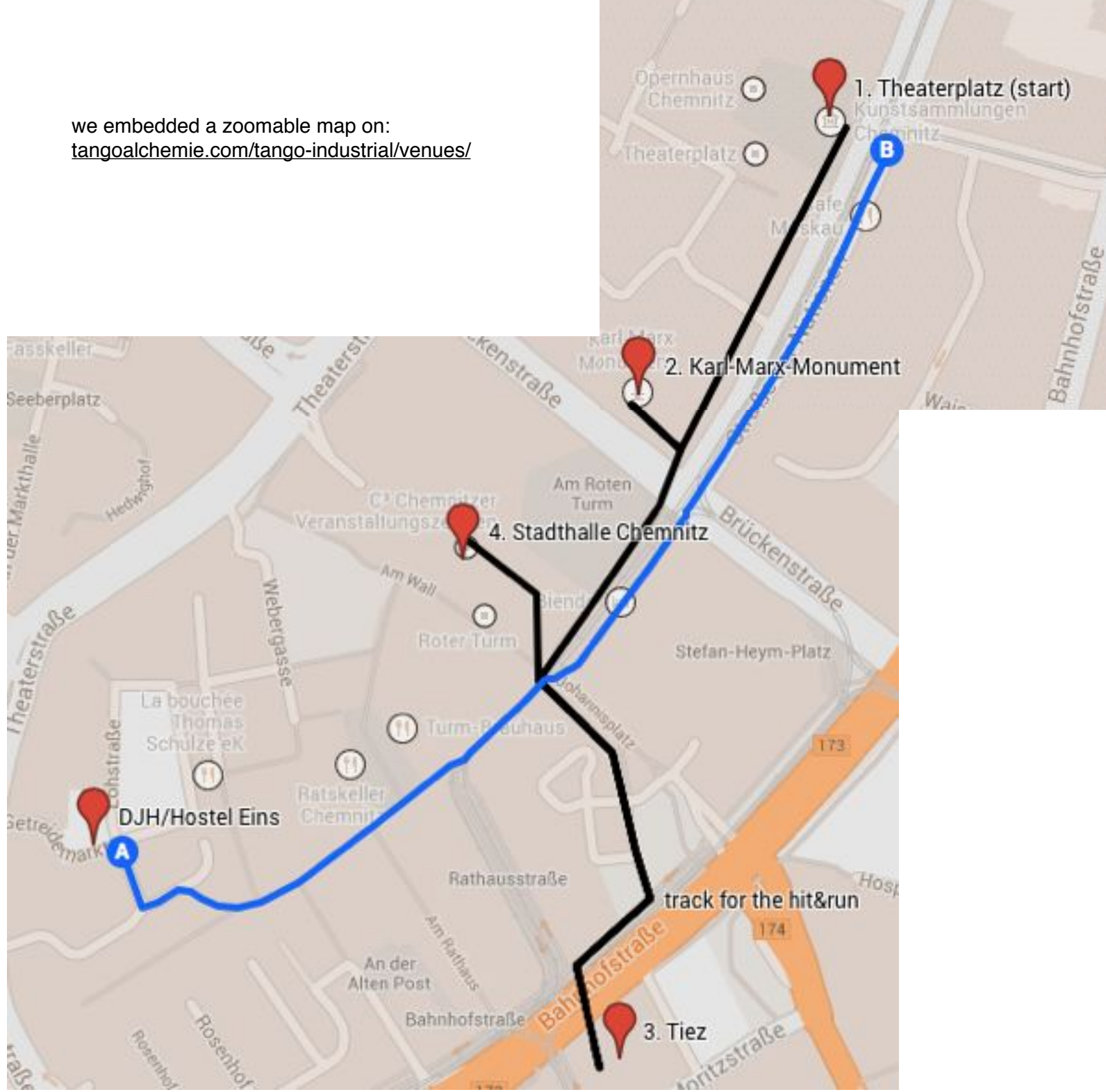
(Theaterstraße 3)

*We will have an old-timer car
equipped with sound system
to accompany us, thanks to
the Mozart Society, to do this
Hit & Run right!

*Outdoors, so bring shoes a
for dancing on stone and
pavement.



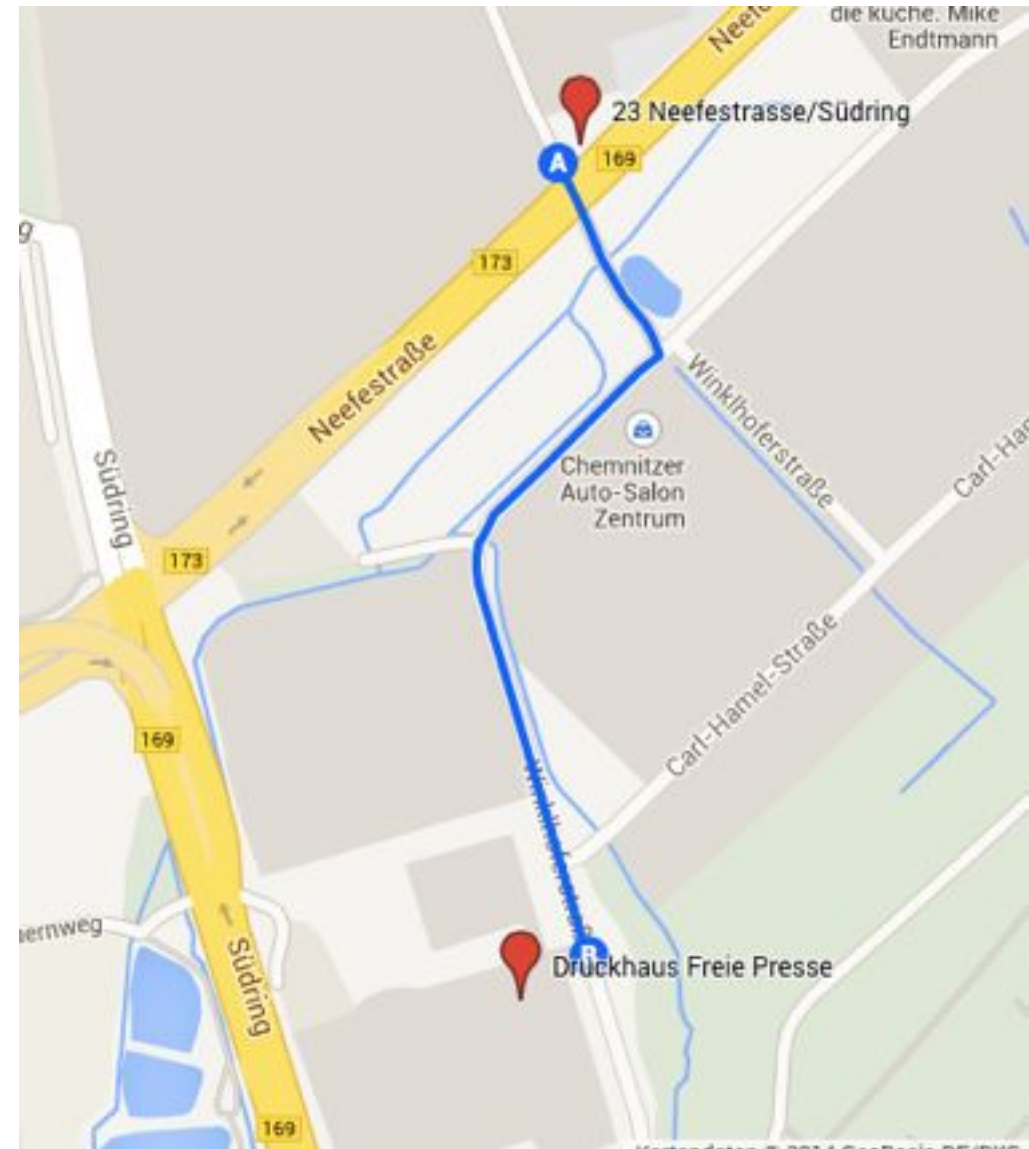
we embedded a zoomable map on:
tangoalchemie.com/tango-industrial/venues/



**SATURDAY MILONGA- Druckhaus FREIE PRESSE,
Winkhoferstraße 20, 09116 Chemnitz**

This is the actual press house, the main printing press for the whole of Saxony. The space is big and a fascinating location for an event around this theme.

*Polished/ painted concrete floor



Getting there:

By bus: FREE when you show your festival pass to the bus driver. Walk to Zentralhaltestelle, take bus 23 direction Neefepark to Neefestrasse/Südring, then walk to the Druckhaus

By taxi: c/a 10 euro per taxi

By car: There is ample parking at the Freie Presse

Getting back: FREE shuttle bus from the Freie Press back to Hostel EINS for all dancers

SUNDAY DANCING BREAKFAST- Koehler-Schimmel studio, Rosenhof 23

In a great place with a fab floor, comfort and coziness for dancing, located just near the hostel!
Breakfast provided for all those those staying at the hostel, a limited number available for purchase for others.
The oldest dance school in Chemnitz established 1833, 180 years of classes.

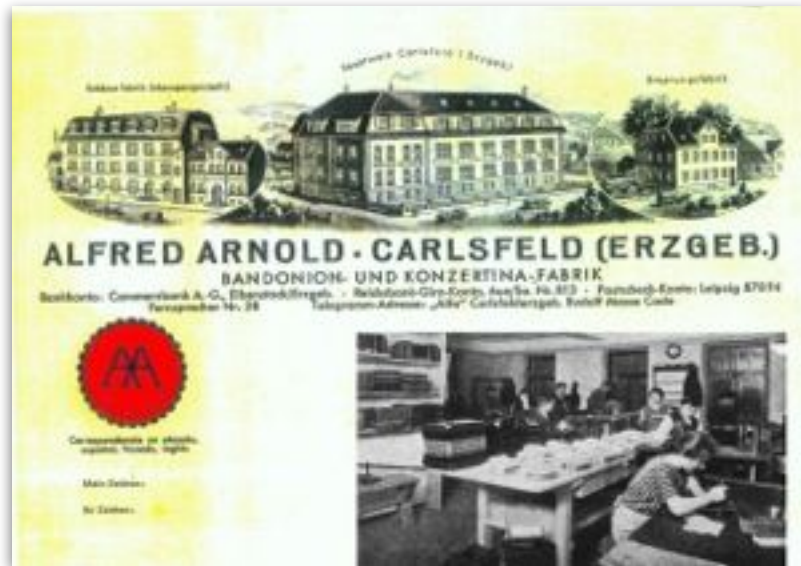
*great parquet floor



SUNDAY- TRIP TO CARLSFELD

This very special trip is how we dancers can learn more about the history of the bandoneon, and pay our respects to the place, the people and the legacy of the instrument's production in Carlsfeld.

VERY SPECIAL NEWS: Robert Wallschläger, a young master craftsman from Carlsfeld is now making bandoneons by hand in the original factory of E.L. Arnold. He will take us through the process step by step, and we will be guided by 82 year old Dieter Seidel, who made bandoneons in the original AA factory. They will share stories and some songs with us, and accompany us to the grave and monument of Alfred Arnold.



This year is exactly the 150th anniversary of the EL Arnold factory in Carlsfeld, We will visit this house, the original bandoneon factory inherited from Zimmerman, and see how bandoneons are again being made here by hand.

These are the people we owe our great thanks for making, enabling, and continuing to produce the sound that makes tango Tango.



At the time of Alfred Arnold's death (1933) 600 instruments a month were made at his factory with 85% exported to Argentina and Uruguay.



Carlsfeld is about one hour from Chemnitz by car.
—— Destination: Obere Gasse 12, 08309 Eibenstock

Route (from hostel EINS)

JH Jugendherberge Chemnitz eins" / City Hostel"
Getreidemarkt, 09111 Chemnitz

Take Theaterstraße to Falkeplatz/Zwickauer Straße/B169/B173
Take A72 to S255 in Hartenstein. Take exit 12-Hartenstein from A72
Turn left onto S255
Take B283 to S275 in Eibenstock
Continue on S275. Take Carlsfelder Straße to Obere Gasse
Turn left onto S275
Turn right onto Carlsfelder Straße
Continue onto Carlsfelder Hauptstraße
Turn left onto Talsperrenstraße
Turn right onto Obere Gasse
Obere Gasse 12, 08309 Eibenstock

There is a very beautiful and significant church in Carlsfeld. It is the „mother" church of the Dresdner Frauenkirche.

You can visit this in addition to our visit to Alfred Arnold's memorial, and to his home, where now a young master guided by the elders who worked in the original factory, will lead us through the making of and history of the bandoneon.

WHY CHEMNITZ, WHY NOW?

We come to dance and enjoy the events offered by these kind people.

And we come because of:

- Carl Friedrich Uhlig, born in Chemnitz, creator of the Chemnitzer concertina.
- The connection between Chemnitz (concertina) and Carlsfeld (bandoneon).
- Mr. Zimmerman who first produced concertinas and first bandoneons in Carlsfeld.
- Mr. Band who worked so hard to promote, sell and teach the instrument produced in Carlsfeld that it became known as the 'bandoneon'.
- E.L. Arnold who inherited Mr. Zimmerman's original bandoneon factory and began the Arnold family's legacy of bandoneon production. It is this original production house in Carlsfeld which is celebrating it's 150th anniversary.
- Alfred & Paul Arnold, E.L's sons, who opened their own factory, created and supplied the bandoneon exported primarily to Argentina and Uruguay, which became the indispensable instrument of Argentine tango.
- Mr. Alfred Arnold who determinedly continued to produce his non-tremolo 142 tone bandoneon, thereby preserving the sound that is the foundation of Tango.

It was Alfred Arnold who refused to standardize the bandoneon as a tremolo-tuned instrument. His AA remained without tremolo- the offset lighter, brighter, happier sound, like that of an accordion. It is the pure octave tuned non-tremolo bandoneon, which gives tango its purity, its depth, and its sound of longing. --- So the juice, the heart-opening exquisite tones of tango and its effect on us as dancers, has continued to exist, in large part, because of him.

We come to lay a flower at Alfred Arnold's memorial in Carlsfeld, and to pay homage to the place and the people behind our beloved bandoneon.

OUR THANKS go to:

- The **Saxon Mozart Society** for making this connection with tangueros from around Germany and abroad.
- The **Druckhaus Freie Press** for hosting this wonderful gala and Troilo tribute with Solo Tango.
- **Hostel EINS** for their their kind and creative cooperation.
- The **Tanzzentrum** at the Schoenherr-Fabrik who are so kindly hosting us and donating their space.
- To **Berndt Thiele** of **Tangomarx** the local tango scene in Chemnitz.
- To Tanzschule Köhler & Schimmel for renting us their space and hosting the Sunday dancing breakfast.
- To **Robert Wallschläger, Dieter Seidel,** and **Martina Zapf**, for their work continuing the legacy of the irreplaceable AA bandoneon in Carlsfeld.

To **Franz Streuber**, primarily, who is responsible for the event over all, and for inviting us to it.

Our deep thanks to **Rita Caldas, Vasco Martins, Özgür Arin, Sonja Schüssler, Francesco Cieschi, & Stefan OK** for donating their time to perform at this special event, and to **Sven Elze, Georg Streuber** and others who have given much time and energy to make this event possible.

Our thanks go **to those who came before-** who through their dedication to music and innovation, have made an indelible link between Chemnitz, Carlsfeld and the world by giving us the signature sound of Argentine Tango- and to all those who **continue to support it now.**

And we **THANK YOU** for caring so deeply about the lineage of tango and for joining us!

~**Tango Alchemie** with Milonga Popular Berlin, and in cooperation with ESSA milonga Nuremberg and others, in support of Tango Industrial weekend in Chemnitz.

***Tango Industrial logo and design by Doni Mac*